

# VISUAL ARTS & COMMUNICATION

## PHOTOGRAPHY

**Delivery:** Fully Online

**A.A.S. Start:** Fall or Spring Semester, Full- or Part-Time

**Diploma Start:** Fall Semester only, Full-Time recommended

### AWARDS

Professional Photography A.A.S. Degree . . . . . 60 cr.

Photography Diploma. . . . . 32 cr.

### MAJOR DESCRIPTION

Photography is a growing visual industry that requires highly trained professionals. Students will learn about major aspects of photography through hands-on application of image capture in the DCTC studios and on-location with a focus on workflow, lighting, portraiture, and products. Post-production in the Adobe Creative Suite is included along with foundational courses in video capture, color management and print production. Important entrepreneurial courses are included in our A.A.S. degree as well.

### DEGREE OPTIONS

The Professional Photography A.A.S. Degree and Diploma programs prepare students to capture images in many different environments and then transform those images into client ready files or prints. The A.A.S. degree includes business courses preparing graduates for the current job market or photography business ownership.

### CAMERA REQUIREMENTS

Students are required to own a DSLR (digital single lens reflex) camera. Speak with an instructor if you own a DSLR to confirm it meets the requirements, or for guidance in purchasing a camera.

### WORK ENVIRONMENT

Graduates become photographers and digital imaging specialists, with the foundation needed to advance with the industry. Opportunities in new technologies and niche areas continue to grow as clients expect a more sophisticated variety of services.

### POTENTIAL JOB TITLES

- Photojournalist
- Studio Photographer
- Sports Photographer
- Photography Business Owner
- Commercial Photographer
- Freelance Photographer
- Digital Production Assistant
- Printing Specialist
- Digital Asset Management Technician
- Digital Retoucher

### SALARY DATA

See latest data at [careerwise.minnstate.edu](https://careerwise.minnstate.edu).

- Average Wage: \$24.52/hour
- Top Earners: \$37.38/hour

### ADDITIONAL INFORMATION

Scan the QR code for more program information and specific program costs; some courses may have additional lab or instructional fees.



## PROFESSIONAL PHOTOGRAPHY A.A.S. DEGREE

*This is a suggested sample course sequence.*

*Please contact your program advisor regarding your academic plans.*

### First Year - Fall Semester 13 cr

ENGL 1150	Composition I.....	3
PHOT1050	Camera Skills .....	2
PHOT1110	Lighting Basics.....	2
PHOT1310	Adobe Lightroom.....	2
PHOT1320	Photoshop for Photographers .....	2
PHOT1420	Studio Portraits .....	2

### First Year - Spring Semester 17 cr

ENTR1170	Introduction to Small Business .....	2
PHOT1550	DSLR Video.....	2
PHOT1610	Advanced Software .....	2
PHOT1651	Product Photography .....	2
PHOT1680	Photo Business Preparation.....	2
PHOT1830	Location Portraits .....	2
	General Elective (any MnTC area) .....	3
	Technical Elective (any PHOT, ENTR, BUSN, MKTC).....	2

### Second Year - Fall Semester 15 cr

ENTR1760	Selling and Negotiating for Small Business.....	3
PHOT1120	Natural Light Portraits.....	1
PHOT1510	Color Management.....	2
COMS1020	Interpersonal Communication.....	3
	General Elective (any MnTC area) .....	3
	Technical Elective (any PHOT, ENTR, BUSN, MKTC).....	3

### Second Year - Spring Semester 15 cr

ENTR1860	Business Plan Development.....	3
MKTC1000	Principals of Marketing .....	3
PHOT2560	Digital Printing .....	2
PHOT2651	Advanced Photo Projects.....	2
PHOT2710	Portfolio Development .....	2
	General Elective (MnTC Goal 3 or 4).....	3

**TOTAL PROGRAM REQUIREMENTS 60**

*PHOT courses are only offered once a year.*

## PHOTOGRAPHY DIPLOMA

*Diploma PHOT courses only start in the fall and full-time registration is recommended.*

*Please contact your program advisor regarding your academic plans.*

### First Year - Fall Semester 16 cr

PHOT1050	Camera Skills .....	2
PHOT1110	Lighting Basics.....	2
PHOT1120	Natural Light Portraits .....	1
PHOT1310	Adobe Lightroom.....	2
PHOT1320	Photoshop for Photographers .....	2
PHOT1420	Studio Portraits .....	2
PHOT1510	Color Management.....	2
ENGL 1150	Composition I or	
COMS 1020	Interpersonal Communication.....	3

### First Year - Spring Semester 16 cr

PHOT1550	DSLR Video.....	2
PHOT1610	Advanced Software .....	2
PHOT1651	Product Photography .....	2
PHOT1680	Photo Business Preparation.....	2
PHOT1830	Location Portraits .....	2
PHOT2560	Digital Printing .....	2
PHOT2651	Advanced Photo Projects.....	2
PHOT2710	Portfolio Development .....	2

**TOTAL PROGRAM REQUIREMENTS 32**



**DAKOTA COUNTY**  
**TECHNICAL COLLEGE**

A member of Minnesota State

DCTC.EDU • 2023-2024 CATALOG

**DCTC IS AN AFFIRMATIVE ACTION, EQUAL OPPORTUNITY EMPLOYER/EDUCATOR.**

This information is available in an alternate format by calling 651-423-8469 or TTY/Minnesota Relay at 1-800-627-3529.