

VISUAL ARTS & COMMUNICATION

PHOTOGRAPHY

Delivery: Daytime and Evening Classes

Start: Fall or Spring Semester, Full- or Part-Time

OUTCOMES

Professional Photography A.A.S. Degree 60 cr
Photography Diploma. 32 cr.
+ Technical Management A.A.S. Degree. 60 cr.
+ Individualized Studies A.S. Degree. 60 cr.

MAJOR DESCRIPTION

Photography is a creative visual industry that requires highly trained people. The unique program at DCTC provides opportunities for students to learn all major aspects of photography through hands-on application of image capture, lighting, computer software, portraiture and print production. Required courses in design skills, video, color management, and business principles round out your experience as you get ready to enter the industry as a professional photographer. Whether you choose to start your own home-based business, or work for a large organization, you will find that your education at DCTC will provide both the foundational and advanced technical skills you need.

DEGREE OPTIONS

Those wishing to earn an A.A.S. degree may combine technical credits with a custom-designed curriculum path in Technical Management. The Technical Management degree prepares students for today's modern business environment and is ideal for those wishing to enter the workforce after attending DCTC. More information on Technical Management is available in the Business & Management section of this catalog.

Those wishing to earn an A.S. degree may combine technical credits with a custom-designed curriculum path in Individualized Studies. An A.S. degree is ideal for those wishing to transfer to a four-year college or university. More information on Individualized Studies is available in the General Education section of this catalog.

For more information, contact Photographic Imaging faculty.

CAMERA REQUIREMENT

Effective fall semester 2015 all students enrolling in the Photograph program will be required to own a DSLR (digital single lens reflex) at the start of their first semester.

Recommended camera: Nikon D5300 with 18-55MM lens

Students entering the program who already own a DSLR camera must obtain instructor consent that their camera is a reasonable equivalent within the first week of class.

WORK ENVIRONMENT

Graduates become photographers of all types as well as traditional and digital imaging specialists. Opportunities in new technologies and niche areas continue to grow as clients expect a more sophisticated variety of products and services. Advanced computer and software skills along with solid equipment operation provide the graduate with the foundation needed to advance and grow with the industry.

POTENTIAL JOB TITLES

- Studio Photographer
- Commercial Photographer / Assistant
- Digital Production Assistant
- Digital Printing Specialist
- Digital Asset Management Technician
- Freelance Photographer

SALARY DATA

- Average Wage: \$24.48/hour
- Top Earners: \$40.80/hour

PROFESSIONAL PHOTOGRAPHY

A.A.S. DEGREE

This is a sample course sequence.

Please contact your program advisor regarding your academic plans.

First Year - First Semester 16 cr

PHOT1050	Camera Skills	2
PHOT1110	Lighting Basics	2
PHOT1120	Natural Light Portraits	1
PHOT1310	Adobe Lightroom	2
PHOT1320	Photoshop for Photographers	2
PHOT1420	Studio Portraits	2
PHOT1510	Color Management	2
ENGL 1150	Composition I	3

First Year - Second Semester 15

PHOT1550	DSLR Video	2
PHOT1610	Advanced Software	2
PHOT1651	Product Photography	2
PHOT1680	Photo Business Preparation	2
PHOT1830	Location Portraits	2
PHOT2560	Digital Printing	2
SPEE1020	Interpersonal Communications	3

Second Year - First Semester 15

PHOT2651	Advanced Photo Projects	2
PHOT2710	Portfolio Development	2
MKTC1000	Principals of Marketing	3
	Technical Electives	5
	General Elective (MnTC Goal 3 or 4)	3

Second Year - Second Semester 14

ENTR1860	Business Plan Development	3
ENTR1170	Intro to Small Business	2
ENTR1760	Selling and Negotiating for Small Business	3
	General Electives (any MnTC area)	6

TOTAL PROGRAM REQUIREMENTS 60

PHOTOGRAPHY

DIPLOMA

This is a sample course sequence.

Please contact your program advisor regarding your academic plans.

First Year - First Semester 16 cr

PHOT1050	Camera Skills	2
PHOT1110	Lighting Basics	2
PHOT1120	Natural Light Portraits	1
PHOT1310	Adobe Lightroom	2
PHOT1320	Photoshop for Photographers	2
PHOT1420	Studio Portraits	2
PHOT1510	Color Management	2
ENGL 1150	Composition I or	
SPEE 1020	Interpersonal Communication	3

First Year - Second Semester 16 cr

PHOT1550	DSLR Video	2
PHOT1610	Advanced Software	2
PHOT1651	Product Photography	2
PHOT1680	Photo Business Preparation	2
PHOT1830	Location Portraits	2
PHOT2560	Digital Printing	2
PHOT2651	Advanced Photo Projects	2
PHOT2710	Portfolio Development	2

TOTAL PROGRAM REQUIREMENTS 32

TECHNICAL MANAGEMENT

A.A.S. DEGREE

This is a sample course sequence.

Please contact your program advisor regarding your academic plans.

Required Curriculum **45 cr**

Technical Electives* **or** Prior Learning Credits30

Technical Electives* (any BUSN) 14

BUSN2010 Graduation Project (**or** BUSN2970 Internship)1

General Education **15 cr**

ENGL1150 Composition I 3

SPEE1020 Interpersonal Communication 3

General Elective (MnTC Goal 3 **or** 4) 3

General Electives (any MnTC area) 6

TOTAL PROGRAM REQUIREMENTS 60

** Select Technical electives from any technical program, or credit for prior learning.*

INDIVIDUALIZED STUDIES

A.S. DEGREE

This degree is designed for students wishing to transfer to a four-year institution to obtain an advanced degree.

Because this degree will be custom designed to meet your education and career goals, there is no sample course sequence. Please discuss your academic goals with a program advisor so they can work with you to develop a sequence.

Required Curriculum **30 cr**

INDS1000 Career Exploration **or**1

INDS1010 Credit for Prior Learning1

Technical Credits29

General Education **30 cr**

ENGL1150 Composition I 3

SPEE1020 Interpersonal Communication 3

General Elective (MnTC Goal 4) 3

General Elective (MnTC Goal 3) 3

General Electives* 18

TOTAL PROGRAM REQUIREMENTS 60

** Students must complete a minimum of 18 elective credits from at least two of the following goal areas: 2, 5, 6, 8, 9, and 10.*



DAKOTA COUNTY
TECHNICAL COLLEGE

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