INTRODUCTION TO CREATIVE WRITING — ENGL 1300

A. Course Description

- Credits: 3.00
- Lecture Hours/Week: 3.00
- Lab Hours/Week: 0.00
- OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 01 – Communication
  - 06 – Humanities/Fine Arts

This course introduces students to the fundamentals of creative writing. The elements of fiction, poetry, nonfiction, and screenwriting are covered. Emphasis will be placed on both the writing process and the end product. Meets MnTC Goals 1 and 6

B. Course Effective Dates: 6/1/00 – Present

C. Outline of Major Content Areas

1. Create believable fictional dialogue.
2. Create believable fictional plots.
3. Describe settings vividly in fiction.
5. Work with poetry rhyme.
7. Work with symbolism and metaphors in figurative language.

D. Learning Outcomes

1. Demonstrate descriptive writing skills.
2. Organize their writing effectively.
3. Use effective sentence structure.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

- Goal 01 — Communication
1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Select appropriate communication choices for specific audiences.
4. Use authority, point-of-view, and individual voice and style in their writing and speaking.

**Goal 06 — Humanities/Fine Arts**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. **Learner Outcomes Assessment**

As noted on course syllabus

G. **Special Information**

None noted