GREEK MYTHOLOGY — ENGL 1650

A. Course Description

- Credits: 4.00
- Lecture Hours/Week: 4.00
- Lab Hours/Week: 0.00
- OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 06 – Humanities/Fine Arts

This course emphasizes the review and analysis of various Greek myths. This will include how these myths have reflected and shaped art and history. Also included in the course are critical reading and logical reasoning. Meets MnTC Goal 6

B. Course Effective Dates: 8/23/04 – Present

C. Outline of Major Content Areas

- As noted on course syllabus

D. Learning Outcomes

1. analyze examples of conflict
2. analyze how different countries utilize the same myths
3. compare and contrast themes
4. compare myths of different countries
5. demonstrate ability to write analytically
6. demonstrate critical thinking
7. determine historical context of myths
8. determine the significance of Greek myths
9. discuss student reactions
10. explain symbolism
11. gather evidence and make judgments for evaluation
12. gather evidence for evaluation
13. identify metaphorical examples
14. look for ethical questions/issues in myths
15. make connections between myths  
16. make judgments for evaluation  
17. observe comparisons and images  
18. prepare in-class presentations  
19. read assigned Greek myths  
20. respond to readings by summarizing  
21. summarize certain aspects of myths  
22. summarize myths  
23. take notes on readings  
24. understand how culture defines myths  
25. understand the link between society and myth  
26. view related videos

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   Goal 06 — Humanities/Fine Arts

   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.  
   2. Understand those works as expressions of individual and human values within an historical and social context.  
   3. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

   As noted on course syllabus

G. Special Information

   None noted