INTRODUCTION TO HUMANITIES — HUMA 1100

A. Course Description
   ○ Credits: 4.00
   ○ Lecture Hours/Week: 4.00
   ○ Lab Hours/Week: 0.00
   ○ OJT Hours/Week: 0
   ○ Prerequisites: None
   ○ Corequisites: None
   ○ MnTC Goals:
     ▪ 06 – Humanities/Fine Arts
     ▪ 08 – Global Perspective

This course emphasizes eight disciplines as they have grown and influenced each other and the societies that produced them through the ages in western history. These disciplines are: literature, art, architecture, philosophy, music, science, religion, and technology. The course will include analysis of written text, pictures, and ideas. Meets MnTC Goal 6

B. Course Effective Dates: 8/23/04 – Present

C. Outline of Major Content Areas
   1. Architecture
   2. Art
   3. Literature
   4. Music
   5. Philosophy
   6. Religion
   7. Science
   8. Technology

D. Learning Outcomes
   1. Analyze the influences of each time period on other time periods
   2. Analyze the influences of each time period on other time periods
   3. Analyze which periods and cultures influenced each time period
   4. Analyze which periods and cultures influenced each time period
   5. Identify art and architecture from various time periods
   6. Identify the societal and cultural influences on the humanities during various time
7. Identify the societal and cultural influences on the humanities during various time periods.
8. analyze advances in architecture during the Renaissance
9. analyze advances in literature during the Renaissance
10. analyze advances in the arts during the Renaissance
11. analyze impressionism in art and literature
12. analyze realism in art and literature
13. analyze specific paintings from the Renaissance
14. analyze symbolism in art and literature
15. analyze the importance of Dante's Divine Comedy
16. compare the Minoan and Mycenaean cultures
17. compare the classical Roman style to the classical Greek style
18. define Absolutism
19. define Academicism
20. define Asceticism
21. define Feudalism
22. define Hierarchism
23. define Humanism
24. define Idealism
25. define Rationalism
26. define Realism
27. define existentialism
28. define globalism
29. define impressionism
30. define postmodernism
31. define realism
32. define symbolism
33. define tragedy as a dramatic convention
34. describe Neoclassical architecture
35. describe Rococo
36. describe the conventions of Modernism
37. discuss Baroque architecture
38. discuss Baroque conventions in art
39. discuss accomplishments in music during the Monastic Romanesque period
40. discuss advances in art during the 18th century
41. discuss advances in music during the 18th century
42. discuss advances in music during the Baroque period
discuss advances in music during the Renaissance
44. discuss advances in music during the Romantic period
45. discuss art conventions of the Romantic style
46. discuss changes in architecture during the Monastic Romanesque period
47. discuss changes in music during the Gothic period
48. discuss how postmodernism has been applied to art and architecture
49. discuss sculptural conventions during the Monastic Romanesque period
50. discuss structural changes through the Medieval period
51. discuss the Romantic style
52. discuss the conventions of Neoclassical art
53. discuss the conventions of classical Greek drama
54. discuss the conventions of classical Greek sculpture
55. discuss the importance of Shakespeare's works in general
56. discuss the importance of literature during the Romantic period
57. discuss the link between science and the arts
58. discuss the social climate fostered by the Renaissance period
59. discuss the societal changes that were reflected in modernism during the early years of the 20th century
60. explain how modernism was reflected in dance, art, architecture, literature, and music
61. explain the Romanesque style
62. identify conventions of Norman architecture
63. identify conventions of the Gothic style of architecture
64. identify musical conventions during the Medieval period
65. identify specific works from the classical Roman period
66. identify the conventions of Egyptian Art
67. recognize changes in ideas during the Gothic period
68. recognize conventions of the late Medieval period
69. synthesize culture and literature
70. synthesize culture and music
71. synthesize culture and philosophy

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.
Goal 08 — Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. Learner Outcomes Assessment
   As noted on course syllabus

G. Special Information
   None noted