INTRODUCTION TO HUMANITIES — HUMA 1100

A. Course Description
   - Credits: 4.00
   - Lecture Hours/Week: 4.00
   - Lab Hours/Week: 0.00
   - OJT Hours/Week: 0
   - Prerequisites: None
   - Corequisites: None
   - MnTC Goals:
     - 06 – Humanities/Fine Arts
     - 08 – Global Perspective

This course emphasizes eight disciplines as they have grown and influenced each other and the societies that produced them through the ages in western history. These disciplines are: literature, art, architecture, philosophy, music, science, religion, and technology. The course will include analysis of written text, pictures, and ideas. Meets MnTC Goal 6 & 8

B. Course Effective Dates: 8/23/04 – Present

C. Outline of Major Content Areas
   1. Architecture
   2. Art
   3. Literature
   4. Music
   5. Philosophy
   6. Religion
   7. Science
   8. Technology

D. Learning Outcomes
   1. Analyze the influences of each time period on other time periods.
   2. Analyze the influences of each time period on other time periods.
   3. Analyze which periods and cultures influenced each time period.
   4. Identify art and architecture from various time periods.
   5. Identify the societal and cultural influences on the humanities during various time periods.
6. Identify the societal and cultural influences on the humanities during various time periods.
7. analyze advances in architecture during the Renaissance
8. analyze advances in literature during the Renaissance
9. analyze advances in the arts during the Renaissance
10. analyze impressionism in art and literature
11. analyze realism in art and literature
12. analyze specific paintings from the Renaissance
13. analyze symbolism in art and literature
14. analyze the importance of Dante's Divine Comedy
15. compare the classical Roman style to the classical Greek style
16. define Absolutism
17. define Academicism
18. define Asceticism
19. define Feudalism
20. define Hierarchism
21. define Humanism
22. define Idealism
23. define Rationalism
24. define Realism
25. define existentialism
26. define globalism
27. define impressionism
28. define postmodernism
29. define realism
30. define symbolism
31. define tragedy as a dramatic convention
32. describe Neoclassical architecture
33. describe Rococo
34. describe the conventions of Modernism
35. discuss Baroque architecture
36. discuss Baroque conventions in art
37. discuss accomplishments in music during the Monastic Romanesque period
38. discuss advances in art during the 18th century
39. discuss advances in music during the 18th century
40. discuss advances in music during the Baroque period
41. discuss advances in music during the Renaissance
42. discuss advances in music during the Romantic period
43. discuss art conventions of the Romantic style
44. discuss changes in architecture during the Monastic Romanesque period
45. discuss changes in music during the Gothic period
discuss how postmodernism has been applied to art and architecture
47. discuss sculptural conventions during the Monastic Romanesque period
48. discuss structural changes through the Medieval period
49. discuss the Romantic style
50. discuss the conventions of Neoclassical art
51. discuss the conventions of classical Greek drama
52. discuss the conventions of classical Greek sculpture
53. discuss the importance of Shakespeare's works in general
54. discuss the importance of literature during the Romantic period
55. discuss the link between science and the arts
56. discuss the social climate fostered by the Renaissance period
57. discuss the societal changes that were reflected in modernism during the early years of the 20th century
58. explain how modernism was reflected in dance, art, architecture, literature, and music
59. explain the Romanesque style
60. identify conventions of Norman architecture
61. identify conventions of the Gothic style of architecture
62. identify musical conventions during the Medieval period
63. identify specific works from the classical Roman period
64. identify the conventions of Egyptian Art
65. recognize changes in ideas during the Gothic period
66. recognize conventions of the late Medieval period
67. synthesize culture and literature
68. synthesize culture and music
69. synthesize culture and philosophy

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 — Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted