FILM STUDIES — ENGL 1625

A. Course Description
   - Credits: 4.00
   - Lecture Hours/Week: 4.00
   - Lab Hours/Week: 0.00
   - OJT Hours/Week: 0
   - Prerequisites: None
   - Corequisites: None
   - MnTC Goals:
     - 05 – Hist/Soc/Behav Sci
     - 06 – Humanities/Fine Arts

This course emphasizes the review and analysis of films. This will include how movies reflect and shape the hopes, dreams, and aspirations of the society that produces them. These films will be from various genres and span the entire time frame that movies have been a popular phenomenon. Also included in this course is logical reasoning as well as the investigation of certain aspects of film that set it apart from other literary forms such as technical advances, special effects, camera angles, costuming, cinematography, and lighting. Meets MnTC Goal 5 (Beginning Spring 2018) and Goal 6

B. Course Effective Dates: 1/8/07 – Present

C. Outline of Major Content Areas
   1. Camera angles
   2. Connection between different film genres
   3. Costuming
   4. Differences between the film medium and the printed medium
   5. Editing
   6. Ethical questions/issues in films
   7. Metaphors in films
   8. Music
   9. Symbolism in films
   10. Technology/lighting/special effects
   11. The impact of culture on film
   12. The links between society and film in each decade
   13. Themes in films
D. Learning Outcomes

1. Compare and contrast film themes and recognize theme significance.
2. Demonstrate critical thinking.
3. Gather evidence and make judgments for analysis.
4. Understand the link between society and film.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 05 — Hist/Soc/Behav Sci

1. Employ the methods and data that historians and social and behavioral scientists use to investigate the human condition.
2. Examine social institutions and processes across a range of historical periods and cultures.
3. Use and critique alternative explanatory systems or theories.
4. Develop and communicate alternative explanations or solutions for contemporary social issues.

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted