GENRE FILM — ENGL 1630

A. Course Description

- Credits: 1.00
- Lecture Hours/Week: 1.00
- Lab Hours/Week: 0.00
- OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 06 – Humanities/Fine Arts

This course emphasizes the review and analysis of focused genres of films. This will include how a genre reflects the society that produces them and how each genre transcends the limits of its formula. Also included in this course is logical reasoning. Meets MnTC Goal 6

B. Course Effective Dates: 9/30/10 – Present

C. Outline of Major Content Areas

- As noted on course syllabus

D. Learning Outcomes

1. analyze examples of conflict
2. compare and contrast film themes
3. demonstrate critical thinking
4. determine film audience
5. determine point of view
6. determine theme significance
7. examine cinematic forms
8. explain symbolism
9. gather evidence and make judgments for evaluation
10. identify metaphorical examples
11. look for ethical questions/issues in films
12. make connections between films and their genres
13. observe comparisons and images
14. outline film plots
15. prepare in-class (online) presentations
16. recognize the importance of atmosphere in storytelling
17. specify film detail
18. understand how culture defines film
19. understand how film defines culture
20. understand how the film medium works differently from the printed medium
21. understand the importance of costuming
22. understand the link between society and film
23. understanding the relationship between all aspects of film

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted