PHILOSOPHY OF THE ARTS — PHIL 1450

A. Course Description
   - **Credits**: 2.00
   - **Lecture Hours/Week**: 2.00
   - **Lab Hours/Week**: 0.00
   - **OJT Hours/Week**: 0
   - **Prerequisites**: None
   - **Corequisites**: None
   - **MnTC Goals**:
     - 02 – Critical Thinking
     - 06 – Humanities/Fine Arts

   In course, students will take a philosophical approach to thinking about painting, photography, film, architecture, music, literature, theater arts, and popular art. Using ideas from a variety of time periods, students will analyze artworks of their own choosing. All students will find this course valuable though it will be of special interest to those in following programs: Interior Design, Architectural Technology, Graphic Design Technology, Landscape Horticulture, Multimedia and Web Design, or Photographic Technology.

B. Course Effective Dates: 3/1/11 – Present

C. Outline of Major Content Areas
   1. Aesthetics
   2. Arguing about taste
   3. Art, ethics, and religion
   4. Beauty and truth
   5. Enjoying tragedy
   6. The aesthetics of popular culture
   7. Why something may be art

D. Learning Outcomes
   1. analyze artworks of some of the following forms: painting, photography, film, graphic art, architecture, interior design, music sculpture, literature, theater, dance pop art and everyday art
   2. explose and criticize arguments in philosophical works in aesthetics
   3. understand and formulate answers to traditional and contemporary questions in aesthetics regarding especially why certain objects qualify as works of art and what art does and how it works
4. use the writing process
5. use theoretical and factual information to inform readings of works of art

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

**Goal 02 — Critical Thinking**

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

**Goal 06 — Humanities/Fine Arts**

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted