A. Course Description

- Credits: 3.00
- Lecture Hours/Week: 3.00
- Lab Hours/Week: 0.00
- OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 06 – Humanities/Fine Arts

This course will cover architectural history from prehistoric through the 20th century. The course will not only look at who designed the buildings, but will also look at examples of how they were built and issues that shaped them. Beginning with the earliest man made shelters and ending with the issues influencing current architectural design, the course will introduce students to different ways of seeing architecture and the built environment as cultural artifacts. Meets MnTC Goal 6.

B. Course Effective Dates: 8/27/12 – Present

C. Outline of Major Content Areas

As noted on course syllabus

D. Learning Outcomes

1. Identify significant cultural forces that shaped the major architectural periods such as religious influences or responses to specific climate or regional difficult.
2. Studying all major architectural history periods; including Greek and Roman architecture, Byzantine, Barque, Renaissance, Gothic and Modernist periods, as well as Early Christian, Islamic and Indigenous architecture in the pre-columbian Americas and African continent.
3. Understand the cross-cultural effect of many of the history periods, and looking at the ways different regions or countries shaped similar architecture styles to their needs.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. **Learner Outcomes Assessment**
   
   As noted on course syllabus

G. **Special Information**

   None noted