



HISTORY OF ARCHITECTURE — ARTS 1310

A. Course Description

- **Credits:** 3.00
- **Lecture Hours/Week:** 3.00
- **Lab Hours/Week:** 0.00
- **OJT Hours/Week:** 0
- **Prerequisites:** None
- **Corequisites:** None
- **MnTC Goals:**
 - 06 – Humanities/Fine Arts

This course will cover architecture from prehistory up to today, looking at examples throughout history and examining the issues that help shape them. The course will not only look at who designed the buildings, but who built them, who used them, and why. Beginning with the earliest manmade shelters and ending with issues influencing architecture today, the course will introduce students to different ways of seeing building and architecture as cultural artifacts. Meets MnTC Goal 6

B. Course Effective Dates: 8/27/12 – Present

C. Outline of Major Content Areas

As noted on course syllabus

D. Learning Outcomes

1. Baroque architecture
2. Early Christian and Byzantine architecture
3. Early medieval and romanesque architecture
4. Gothic architecture
5. Indigenous architecture in the pre-Columbian Americas
6. Islamic architecture
7. Modernism in the mid- and late twentieth century
8. Renaissance architecture
9. The Greek world
10. The Roman world
11. The beginning of architecture
12. The eighteenth century

13. The nineteenth century
14. The twentieth century and modernism

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted