CHILDREN'S LITERATURE — ENGL 1675

A. Course Description

- Credits: 3.00
- Lecture Hours/Week: 3.00
- Lab Hours/Week: 0.00
- OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 02 – Critical Thinking
  - 06 – Humanities/Fine Arts

Students will study and evaluate literature (picture books, fables, fairy tales, fantasy fiction, realistic fiction, historical fiction, and more) written for children from first years to preteen years. Topics covered in this course include (but are not limited to) how to study, analyze, and discuss literature; how to engage children in reading and to encourage thoughtful and creative responses to literature; how to evaluate the literary and educational merits of a text; how to introduce children to a variety of cultural and historical perspectives through literature; how to promote the overall joy of reading; and personal reflections on various modern-day concerns with literature.

B. Course Effective Dates: 1/12/15 – Present

C. Outline of Major Content Areas

As noted on course syllabus

D. Learning Outcomes

1. Analyze and interpret children's literature for educational and literary elements.
2. Become aware of past/present issues and current trends of children's literature.
3. Become familiar with community library sources.
4. Discuss literature with peers via the online Weekly Posting component.
5. Explore a variety of children's literature texts - self-and instructor -selected texts.
6. Formulate concise, critical commentaries/analyses as well as creative responses on the children's literature studied throughout the course.
7. Identify and describe genres of literature.
8. Read analyze relevant information on children's literature studied throughout the course.
9. Read and evaluate children's literature on the basis of style and artistic merit.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   Goal 02 — Critical Thinking
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.

   Goal 06 — Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

   As noted on course syllabus

G. Special Information

   None noted