



## DESIGN DRAWING — GRDT 1053

### A. Course Description

- **Credits:** 3.00
- **Lecture Hours/Week:** 2.00
- **Lab Hours/Week:** 1.00
- **OJT Hours/Week:** 0
- **Prerequisites:** None
- **Corequisites:** None
- **MnTC Goals:** None

This is a beginning drawing course geared toward developing or improving good drawing habits. Linear perspective is emphasized. Drawing freehand is practiced for sketchbook and various classroom exercises. Drawing in perspective will also be emphasized, including one, two and three point perspective. The course will explore composition, drawing and rendering techniques. A key emphasis for this course is to instill more confidence in visual expression, through learned techniques and to become a better visual communicator.

### B. Course Effective Dates: 1/12/15 – Present

### C. Outline of Major Content Areas

As noted on course syllabus

### D. Learning Outcomes

1. Analyze and apply: sketch freehand, shadows for drawn objects, tonal values to shade objects, drawing styles, color applied to drawing, texture and line, light source, and rendering techniques.
2. Define and utilize drawing tools, drawing mediums, and drawing surfaces.
3. Develop understanding of scaling techniques, critical eye for perspective, space division, artistic confidence, and good presentation practices.
4. Identify and create linear perspective and 3D drawing, atmospheric perspective, multiple views of objects, one-, two-, and three-point perspective, orthogonal views, plan and elevation views, sectional views, scale and multiple scales, circles and curves in perspective, entourage, and lettering styles and techniques.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

### F. Learner Outcomes Assessment

As noted on course syllabus

**G. Special Information**

None noted