



ILLUSTRATION FUNDAMENTALS — GRDT 1096

A. Course Description

- **Credits:** 2.00
- **Lecture Hours/Week:** 1.00
- **Lab Hours/Week:** 1.00
- **OJT Hours/Week:** 0
- **Prerequisites:** None
- **Corequisites:** None
- **MnTC Goals:** None

This course covers the basic concepts in the illustration sector of visual communication. The history and genres of illustration as well as illustration styles and mediums are examined. Projects are assigned to develop illustration skills and uses of various media. Using professional business practices are part of the focus. Visual concept development and communication through illustration are explored through research and application. Prerequisites: GRDT1030 and GRDT1053

B. Course Effective Dates: 1/12/15 – Present

C. Outline of Major Content Areas

As noted on course syllabus

D. Learning Outcomes

1. construct digital art samples
2. construct drawing medium samples
3. construct mixed media samples
4. construct painting medium samples
5. define feature art
6. define spot illustration
7. describe art mediums for illustration
8. illustrate from a manuscript
9. illustrate montage
10. illustrate narrative
11. illustrate portrait
12. participate in oral critiques
13. prepare work for presentation

14. research copyright and licensing of artwork
15. research illustrators
16. review history, styles and genres of illustration
17. scan and retouch illustrations
18. store/archive finished work
19. use design briefs
20. use illustration process
21. use professional practices of illustration production

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted