A. Course Description

- Credits: 3.00
- Lecture Hours/Week: 2.00
- Lab Hours/Week: 1.00
- OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 06 – Humanities/Fine Arts

This course covers the elements and principles of design: line, shape and form, space, texture, color and balance, proportion and scale, unity and harmony, and emphasis, in two dimensional and three dimensional formats through application. Color will be a focus, including the study of hue, saturation, and intensity, and how color affects people demonstrated through project work. Meets MnTC Goal 6

B. Course Effective Dates: 8/22/16 – Present

C. Outline of Major Content Areas

As noted on course syllabus

D. Learning Outcomes

1. Studying the 7 elements of design: line, shape, form, color, space, value and texture.
2. Investigation into the ways the 7 elements are used and controlled to achieve specific goals in the viewer such as electing a specific emotional response or association.
3. Application of the material studied either through written analysis and / or project work.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. **Learner Outcomes Assessment**
   
   As noted on course syllabus

G. **Special Information**
   
   None noted