



STUDIO PORTRAITS — PHOT 1420

A. Course Description

- **Credits:** 2.00
- **Lecture Hours/Week:** 1.00
- **Lab Hours/Week:** 1.00
- **OJT Hours/Week:** 0
- **Prerequisites:** None
- **Corequisites:** None
- **MnTC Goals:** None

This course covers the use of studio lighting and cameras to produce professional looking portraits. Emphasis will be on the use of time-proven techniques and equipment to capture creative images of individuals, couples, small and large groups of people. A critical skill in this area is the ability to use the correct lighting and posing to enhance the character and features of the customer. Projects will include typical business, family, high school senior, on-location, and group portrait techniques. Prerequisites: PHOT 1050, PHOT 1110

B. Course Effective Dates: 8/21/17 – Present

C. Outline of Major Content Areas

As noted on course syllabus

D. Learning Outcomes

1. arrange studio lights
2. create a lighting diagram
3. demonstration efficient posing of subjects
4. describe Dietrich lighting
5. describe aspect ratios
6. describe broad lighting
7. describe portrait background
8. describe portrait lens
9. describe portrait lighting equipment
10. describe reflector types
11. describe short lighting
12. describe types of portraits
13. exhibit customer relations skills

14. identify broad lighting
15. identify butterfly lighting
16. operate metering/remote triggering equipment
17. organize props for the shoot
18. produce a high-key portrait
19. produce a low-key portrait
20. produce business/formal portrait
21. produce couple (two person) portrait
22. produce family or small group portrait
23. produce full length portrait
24. produce head/shoulder portrait
25. produce large group portrait
26. produce portrait displaying broad lighting
27. produce portrait displaying glamour lighting
28. produce portrait displaying short lighting
29. research portrait examples
30. understand large group lighting
31. use appropriate fill lighting/reflectors
32. use fill flash techniques

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted