



## LOCATION PORTRAITS — PHOT 1830

### A. Course Description

- **Credits:** 2.00
- **Lecture Hours/Week:** 1.00
- **Lab Hours/Week:** 1.00
- **OJT Hours/Week:** 0
- **Prerequisites:** None
- **Corequisites:** None
- **MnTC Goals:** None

Many professional photographers will go to the client's location of choice to take portraits thus prompting the need for proficient with portable lighting equipment and setups. This course covers the use of the combination of portable lighting equipment and ambient location lighting to produce professional looking portraits. Emphasis will be on the simulation of typical location portraits such as senior portraits, family, children, baby-style portraiture. A critical skill in this area is the ability to control the lighting direction, form, intensity, color and contrast in unusual conditions and unique locations. Prerequisites: PHOT 1050, PHOT 1110, PHOT 1420

### B. Course Effective Dates: 8/21/17 – Present

### C. Outline of Major Content Areas

As noted on course syllabus

### D. Learning Outcomes

1. demonstration efficient posing of subjects
2. describe lighting colors
3. describe lighting contrast
4. describe lighting directions
5. describe lighting form
6. describe reflector types
7. discuss appropriate lens use
8. exhibit customer relations skills
9. operate metering/remote triggering equipment
10. produce couple (two person) portrait
11. produce family or small group portraits
12. produce head/shoulder portrait

13. produce individual portraits
14. produce large group portrait
15. produce location business/formal portrait
16. produce senior style portraits
17. research natural portrait examples
18. understand large group lighting
19. use appropriate fill lighting/reflectors
20. use fill flash techniques

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

**F. Learner Outcomes Assessment**

As noted on course syllabus

**G. Special Information**

None noted