



## ADVANCED PHOTO PROJECTS — PHOT 2651

### A. Course Description

- **Credits:** 2.00
- **Lecture Hours/Week:** 1.00
- **Lab Hours/Week:** 1.00
- **OJT Hours/Week:** 0
- **Prerequisites:** None
- **Corequisites:** None
- **MnTC Goals:** None

Course Description: This course will give the student a chance to apply the advanced software skills to reality-based photo projects typically required by clients in this industry. This project-based course will practice advanced workflow techniques of client interaction, location shooting, image prep and organizing, advanced editing and delivery of products. . Continued practice of advanced, non-destructive based editing will help student master the techniques needed to survive and flourish in this business.. Prerequisites: PHOT 1310, PHOT 1320, PHOT 1610, PHOT 1510

### B. Course Effective Dates: 8/21/17 – Present

### C. Outline of Major Content Areas

As noted on course syllabus

### D. Learning Outcomes

1. Delivery image/products to client
2. Prepare images for client
3. Recognize and adjust image quality
4. analyze image for color issues
5. apply workflow principles
6. create advanced workflow pattern
7. create backup conditions to protect client images
8. demonstrate on location lighting skills
9. demonstrate use of ROES software
10. demonstration professional communication with clients
11. master white balance editing and adjustments
12. prepare images for output

13. repair common image issues
14. solve capture challenges
15. understand client needs and requirements
16. use common editing shortcuts
17. use non-destructive editing techniques
18. use off site image printing
19. use various color correction techniques

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

**F. Learner Outcomes Assessment**

As noted on course syllabus

**G. Special Information**

None noted