PHILOSOPHY OF THE ARTS AND ARCHITECTURE — PHIL 1460

A. Course Description

- Credits:
  - Lecture Hours/Week: 0.00
  - Lab Hours/Week: 0.00
  - OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 02 – Critical Thinking
  - 06 – Humanities/Fine Arts

In this introductory course, students will take a philosophical approach to thinking about painting, photography, film, architecture, music, literature, theater arts, and popular art. Using ideas from a variety of time periods, students will analyze artworks of their own choosing. All students will find this course valuable though it will be of special interest to those in programs such as Interior Design, Architectural Technology, Graphic Design Technology, Multimedia & Web Design, and Photographic Technology. The philosophy of arts in general will be addressed in the 2-credit option; the philosophy of architecture will be the focus of the third credit of the 3-credit option.

B. Course Effective Dates: 8/27/18 – Present

C. Outline of Major Content Areas

1. How art and architecture work
2. What art and architecture are
3. What art and architecture do

D. Learning Outcomes

1. Students will be able to analyze works of architecture.
2. Students will be able to analyze works of some of the following: painting, photography, film, graphic art, interior design, music, sculpture, literature, theater, dance, pop art, and everyday art
3. Students will be able to expose, analyze, and criticize arguments of philosophers.
4. Students will understand and be able to use writing and research processes

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
Goal 02 — Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted