BEGINNING SPANISH LANGUAGE AND CULTURE I — SPAN 1300

A. Course Description

- Credits: 4.00
- Lecture Hours/Week: 4.00
- Lab Hours/Week: 0.00
- OJT Hours/Week: 0
- Prerequisites: None
- Corequisites: None
- MnTC Goals:
  - 06 – Humanities/Fine Arts
  - 08 – Global Perspective

This course is designed as an introduction to basic Spanish language skills, including listening comprehension, reading speaking and writing. Students are introduced to cultures of the Spanish speaking countries and develop an understanding and sensitivity to diverse groups. Major grammar focus includes regular and irregular verbs in the present tense, adjective agreement, and discussion of family, school, time, weather, numbers and greetings. Prerequisites: NONE

B. Course Effective Dates: 8/27/18 – Present

C. Outline of Major Content Areas

- As noted on course syllabus

D. Learning Outcomes

1. Articulate knowledge of beliefs, behaviors, and cultural aspects of the Spanish speaking world.
2. Complete an oral interview demonstrating a designated proficiency in Spanish
3. Comprehend Spanish grammatical concepts
4. Comprehend Spanish pronunciation
5. Discuss cultural aspects of contemporary Hispanic communities in the United States.
6. Explain the concepts of subject pronouns, gender, present tense, adjective agreement,
7. Follow the conventions of the Spanish language
8. Listen to and understand simple dialogs and short narrations
9. Participate in discussions of Spanish videos
10. Participate in group presentation on the ways of life and contributions of Spanish speaking peoples
11. Participate in skits with Spanish dialog
12. Read and understand the content basic written materials
13. Read cultural commentaries on the countries and important representatives of the Spanish speaking world.
14. Research Spanish cultures around the world
15. Speak clearly in Spanish about oneself, interests, studies, and daily activities
16. Use and apply grammatical concepts and verb tenses student in class in written work
17. Use and apply grammatical concepts and verb tenses studied in class in oral work
18. Write short compositions, dialogs, and short letters in Spanish

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 — Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted