SHORT STORIES — ENGL 1401

A. Course Description

- **Credits:** 3.00
- **Lecture Hours/Week:** 3.00
- **Lab Hours/Week:** 0.00
- **OJT Hours/Week:** 0
- **Prerequisites:** None
- **Corequisites:** None
- **MnTC Goals:**
  - 06 – Humanities/Fine Arts

This course emphasizes the review and analysis of examples of the short story format. These stories will be by various American writers from the period 1789 to the present. Also included in the course content are critical reading and logical reasoning. Meets MnTC Goal 6

B. Course Effective Dates: 8/2/19 – Present

C. Outline of Major Content Areas

   As noted on course syllabus

D. Learning Outcomes

1. analyze examples of conflict
2. analyze writer vocabulary and sentence structure
3. collect new information, ideas and examples
4. compare and contrast story themes
5. critique writing styles
6. define terminology writing
7. demonstrate ability to write analytically
8. demonstrate critical thinking
9. determine point of view
10. determine story audience
11. determine terminology writing
12. determine theme significance
13. discuss student reactions
14. examine story forms
15. explain symbolism
16. gather evidence and make judgments for evaluation
17. identify metaphorical examples
18. make connections between stories
19. observe comparisons and images
20. outline story plots
21. prepare in-class presentation
22. read assigned stories
23. research authors
24. respond to reading by summarizing
25. specify story details
26. take notes on reading
27. view related videos
28. write story essay

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 — Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. Learner Outcomes Assessment

As noted on course syllabus

G. Special Information

None noted