THE SHORT NOVEL — ENGL 1375

A. Course Description
   - Credits: 3.00
   - Lecture Hours/Week: 0.00
   - Lab Hours/Week: 0.00
   - OJT Hours/Week: 0
   - Prerequisites: None
   - Corequisites: None
   - MnTC Goals:
     - 06 – Humanities/Fine Arts

This course emphasizes knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values as demonstrated in short novels. Course topics include, but are not necessarily restricted to, the study of setting, structure, characterization, point of view, and prose style as demonstrated in short novels. The course also covers themes, concerns, and attitudes expressed in fiction across a range of periods. Meets MnTC Goal 6

B. Course Effective Dates: 9/11/19 – Present

C. Outline of Major Content Areas
   - As noted on course syllabus

D. Learning Outcomes
   1. Analyze basic literary elements of works studied
   2. Analyze these works as expressions of individual and human values within a historical and social context
   3. Articulate an informed personal reaction to short novels
   4. Demonstrate awareness of the scope and variety of works in the short novel
   5. Respond critically to works in the short novel

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   Goal 06 — Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. **Learner Outcomes Assessment**

   As noted on course syllabus

G. **Special Information**

   None noted