Basic facts:

Our Reading and English courses separate into three tiers:

a. Developmental
b. College Level: Program-Specific
c. College Level

**READ 0150 English Reading Essentials**

Developmental: 3 cr.

**Required for Programs:** None  
**Accepted by Programs:** None

**Target Audience:**
This course focuses on reading skills widely recognized as essential for comprehending college-level material. Topics include pre-reading, reading, and post-reading strategies as well as critical thinking to improve comprehensions, increase vocabulary, and develop thoughtful responses to reading with additional emphasis on the close relationship for reading, writing, and critical thinking. This course will support ENGL 1200 Technical Writing.

**Some Things You Will Learn and Do:**

1. Develop, practice, and refine reading strategies in Vocabulary in Content, Main Ideas, Supporting Details (major and minor details), Implied Main Ideas, Relationships I (list of items and time order), Relationships II (illustration, definition, and example, compare and contrast, cause and effect) and Inferences.

2. Do online exercises in Townsend Press to practice the different reading strategies.

3. Use Vocabulary Plus Independent Study (VoIP) for independent study to learn and practice different vocabulary words, the use of them in context, and develop further meaning.

4. Utilize Ace Reader to increase fluency with eye movement, reading comprehension, fluency, and reading rates.

**Special Notes:** Would you like to learn in-depth reading strategies, increase your fluency, reading comprehension, and vocabulary? Please speak to your advisor if you are interested in taking this three-credit class.
ENGL 0150 English Writing Essentials
Developmental Level: 3 cr.

Required for Programs: None
Accepted by Programs: None

Target Audience:
This is a basic writing course that introduces students to the primary principles of college composition and professional writing skills. The courses' primary skill areas include organizational development, refined grammar and punctuation execution, proper paragraph development, short essay construction, proofreading skills, audience recognition, and rules for formatting. This course supports ENGL 1150 Composition.

Some Things You Will Learn and Do:

1. Learn how to set-up papers using MLA format. The class will support Composition I regarding the writing process with prewritings, going through drafts, and final drafts.

2. Understand the format of drafting, revising, polishing, and proofreading papers. Have personal conferences discussing the prewriting packets and rough drafts and use of the Writing Center.

3. Use Purdue OWL MLA for the basic format for writing papers, MLA in-text documentation, and Works Cited page, and plagiarism. Learn about how to set up paragraphs with topic sentences, the body of a paragraph, transitions, and conclusion.

4. Learn how to identify and fix fragments, run-ons, comma splices, topic sentences, general versus specific details, compound and complex sentences, adjectives, adverbs, sentence structure, commas, irregular verbs, semicolons, subjects, verbs, prepositions, pronouns, direct and indirect objects.

5. Learn how to further analyze texts, do research, responses, expand knowledge in support of Composition 1 regarding the Autobiography paper, Final Compare and Contrast research paper, Argument paper, and Final Narration paper.

Special Notes: Would you like to have extended support regarding Composition regarding the writing and research process along with additional grammar support? Please speak to your advisor if you are interested in taking this three-credit class.
ENGL 1200: Technical Writing
College Level: 3 cr.

Required for Programs: Accepted by Programs:
Many programs require or accept Technical Writing – consult your advisor.

Target Audience:
Intended for students who are ready for college-level writing. This course is designed to enhance students' abilities to write technical documents. The content covered will include a letter, e-mail, persuasive claim letter, research reports: feasibility report, progress report memo, instruction with technical manuals, accident report, and a resume. It includes using research, MLA Works Cited and in-text. Students are taken through the prewriting, rough draft, and final draft stages, and their assignments are done as it applies to their chosen major. In addition, students respond to reading and discussion questions utilizing critical thinking skills. Meets MnTC Goal 1.

Some Things You Will Learn and Do:

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.
8. Students learn MLA format for creating a Works Cited page, in-text documentation, and research.
9. Each of the assignments are catered to their chosen major. Students respond to reading and discussion questions as well.
ENGL 1150: Composition I
College Level: 3 cr.

Required for Programs:  Accepted by Programs:
Many programs require or accept Composition I – consult your advisor.

Target Audience:
Intended for students who are ready for college-level writing. This course emphasizes the process of writing expository and persuasive essays using effective writing skills and a variety of research techniques. Also included in the course content are critical reading and logical reasoning. Meets MnTC Goal 1.

Some Things You Will Learn and Do:

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.
8. Use MLA format with a Works Cited page, in-text.